1924
Feb.20
NeAmN

MARINE SUBJECTS

ORIGINAL DRAWINGS IN COLORS
BY EMINENT ARTISTS

SHIP MODELS & GLOBES
TELESCOPE, ETC.

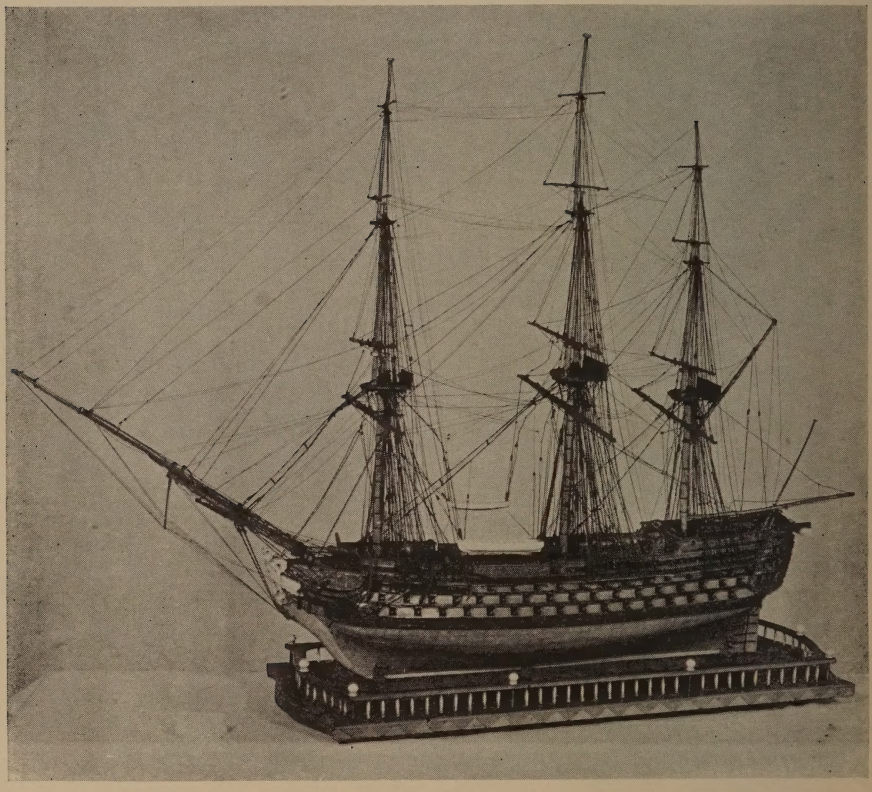
THE RENOWNED COLLECTION OF

V. WINTHROP NEWMAN

of London and New York

TO BE SOLD ON THE EVENING OF
WEDNESDAY, FEBRUARY 20TH, 1924

AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET, NEW YORK



MODEL OF H. M. S. "VILLE DE PARIS"

[No. 118]

1924
Feb. 2
NeAmN

MARINE SUBJECTS

ORIGINAL DRAWINGS, WATERCOLORS AND PAINTINGS OF

SHIPS AND SHIPPING

OF THE

EIGHTEENTH AND NINETEENTH CENTURIES

SCALE AND OTHER SHIP MODELS

OBJECTS OF NELSONIAN INTEREST, TERRESTRIAL AND CELESTIAL GLOBES, BAROMETERS TELESCOPE, AN EARLY QUADRANT, Etc.

FROM THE COLLECTION OF

V. WINTHROP NEWMAN

of London and New York

(*Member of the Society for Nautical Research*)

WITH ILLUSTRATIONS

AMERICAN ART ASSOCIATION, Inc.

MADISON AVENUE, 56th TO 57th STREET

ENTRANCE 30 EAST 57th STREET, NEW YORK

Telephone: Plaza 1270

LA 4603
L86384

On Free Public Exhibition—

Commencing Friday, February 15th, and
Continuing until date of the sale

Unrestricted Public Sale—

Wednesday evening, February 20th, 1924
at 8:15 o'clock

Exhibition and Sale at the—

AMERICAN ART GALLERIES
MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET, NEW YORK
Telephone: PLAZA 1270

THE GETTY CENTER
LIBRARY

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

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X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC., MANAGERS.
DEPARTMENT OF BOOKS AND PRINTS, ARTHUR SWANN, *Director*.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

WEDNESDAY EVENING, FEBRUARY 20TH, AT 8:15 O'CLOCK

ANDERSON, WILLIAM, 1757-1837.

1. Shipping at Anchor in the Mouth of the Texel.
Water Color Drawing.
Height: 7⅛; width: 9¼ inches.
Signed: to left, on strip of beach: *W. Anderson,* 1793.

ARNALD, GEORGE, A.R.A., 1763-1841.

2. An American Frigate.
Water Color Drawing.
Height: 13½; width: 17¾ inches.

ARNALD, GEORGE, A.R.A., 1763-1841.

3. Fleet of Transports Coming to an Anchor.
Water Color Drawing.
Height: 11½; width: 17¼ inches.
Titled on reverse, and signed, initials: *G. A.*

ARTIST UNIDENTIFIED, Circa 1820.

4. On the China Station.
Water Color Drawing.
Height: 3½; width: 6⅞ inches.

ARTIST UNIDENTIFIED, Circa 1800.

5. Two Lines of Battleships at Anchor.
Water Color Drawing.
Height: 8½; width: 10⅝ inches.

ARTIST UNIDENTIFIED, Circa 1820.

6. Engagement Between Two Brigs.
Water Color Drawing.
Height: 4⅞; width: 7¾ inches.

ATKINS, SAMUEL, 1760-1810.

7. A Fresh Breeze.
Water Color Drawing.
Height: 3⅛; width: 4⅜ inches.
Signed: at lower left: *S. Atkins.*

ATKINS, SAMUEL, 1760-1810.

8. Frigates in Full Sail.
Water Color Drawing.
Height: 6½; width: 10¾ inches.

ATKINS, SAMUEL, 1760-1810.

9. British Man-o'-War, 80 Guns.
Water Color Drawing.
Height: 10¼; width: 14¾ inches.
Signed: at lower left corner: *Atkins.*

ATKINS, SAMUEL, 1760-1810.

10A. In the Downs,—A Calm Morning.
Water Color Drawing.
Height: 8¾; width: 12½ inches.
Signed: on spar at lower left corner: *S. Atkins.*
Companion piece to the following.

ATKINS, SAMUEL, 1760-1810.

10B. Off the Kentish Coast.
Water Color Drawing.
Height: 8¼; width: 12½ inches.
Signed: on spar at right lower corner: *Atkins.*
Companion piece to the preceding.

BALMER, GEORGE, 1806-1846.

11. Dockyard Scene, Devonport.
Water Color Drawing.
Height: 8¼; width: 11 inches.
Signed: on spar at lower left corner: *G. B.*

BARNEY, H. B., Circa 1845.

12. An East-Indiaman, Homeward Bound, Signalling.
Pencil Drawing, heightened with white and color on light brown paper.
Height: 5⅜; width: 9 inches.
Signed: at lower left: *H. B. Barney, Oct. 1845.*

BAROMETER.

13. Barometer, in inlaid mahogany case by Grassi Fontana & Co., Exeter.
Silvered Dial and Thermometer.
Height: 38; diameter (of dial): 8 inches.

BAROMETER.

14. Mahogany Inlaid Barometer.
Silvered Dials. Brass Mounts, Convex Mirror, Thermometer, Etc.
Height: 43; diameter (of dial): 10 inches.

BEAD BAG, Circa 1820.

15. Pictorial Bead Bag, *in colored beads.*
On front, a 24-gun frigate flying the French flag.
On reverse, floral decoration.
Height: 6; width: 7¼ inches.
An Uncommon Example.

BENTLEY, CHARLES, 1806-1854.

16. Off the Nore.
Water Color Drawing.
Height: 10; width: 13 inches.
Signed: at lower left: *C. Bentley.*

BENTLEY, CHARLES, 1806-1854.

17. Off the Scottish Coast.
Water Color Drawing.
Height: 10; width: 17⅞ inches.

BRIERLEY, CAPT. SIR OSWALD P., 1817-1894.

18. At Anchor in the Bay of Simonoseki, 1864.
Water Color on light brown paper.
Height: 6⅞; width: 14½ inches.

BRIERLEY, CAPT. SIR OSWALD P., 1817-1894.

19. Frigates Lying To, Off the China Coast.
Water Color drawing, on pale blue paper.
Height: 10; width: 15⅜ inches.

BRIGHT, HENRY, 1814-1873.

20. Armed Barque, 20 Guns, at Anchor.
Water Color Drawing. (Varnished.)
Height: 5¾; width: 6⅛ inches.
Signed: on reverse, initials: *H. B., 1849.*

BRIGHT, HENRY, 1814-1873.

21. H. M. S. Bellisle, 74 Guns.
Water Color Drawing. (Varnished.)
Height: 13½; width: 14 inches.
Signed: on reverse, initials: *H. B., 1846.*

BROOKING, CHARLES, 1723-1759.

22. Fishing Boats, Mouth of the Thames.
Wash Drawing, India.
Height: 7; width: 10¾ inches.

BROWN, DAVID, Circa 1830.

23. H. M. S. St. Vincent, in Portsmouth Dockyard.
Water Color Drawing.
Height: 5⅞; width: 8⅜ inches.

BROWN, DAVID, Circa 1830.

24. Coasting Vessel at Anchor.
Pencil Drawing.
Height: 6½; width: 8½ inches.
Signed and dated: *D. B., 1830.*

BUTTERWORTH, THOMAS, Circa 1818.

25. Coasting Vessels.
Water Color Drawing.
Height: 6¼; width: 9¼ inches.

BUTTERWORTH, THOMAS, Circa 1818.

26. A Second Rate, in the Mediterranean.
Water Color Drawing.
Height: 7⅝; width: 11¾ inches.

BUTTERWORTH, THOMAS, Circa 1818.

27. A Frigate in Full Sail.
Water Color Drawing.
Height: 7⅛; width: 11⅛ inches.

BUTTERWORTH, THOMAS, Circa 1818.

28. Line of Battleship, 80 Guns, in Full Sail.
Water Color Drawing.
Height: 6⅛; width: 9 inches.

CARMICHAEL, JAMES WILSON, 1800-1868.

29. Hayboats, Mouth of the Medway.
Water Color Drawing.
Height: 3; width: 4 inches.
Signed: lower right corner: *J. W. Carmichael.*

CARMICHAEL, JAMES WILSON, 1800-1868.

30. A Calm.
Water Color Drawing.
Height: 4⅜; width: 5½ inches. Vignette.
Signed: at center base: *J. W. Carmichael.*

CARMICHAEL, JAMES WILSON, 1800-1868.

31. Dutch Fishing Boats off the Nore.
Water Color Drawing.
Height: 5⅝; width: 6⅞ inches.

CARMICHAEL, JAMES WILSON, 1800-1868.

32. A Stiff Breeze.
Water Color Drawing.
Height: 5½; width: 6¾ inches.
Signed: at lower right: *J. W. Carmichael.*

CARMICHAEL, JAMES WILSON, 1800-1868.

33. Shipping Lying To, off Dartmouth.
Water Color Drawing.
Height: 5⅝; width: 8 inches.

CARMICHAEL, JAMES WILSON, 1800-1868.

34. A First-rate at Anchor, near Gibraltar.
Water Color Drawing.
Height: 5¼; width: 8¼ inches.
Signed: at lower right: *J. W. Carmichael.*

CLEVELEY, ROBERT, 1747-1809.

35. Moderate Breeze.
Water Color Drawing.
Height: 3⅝; width: 6 inches.

CLEVELEY, ROBERT, 1747-1809.

36A. At Single Anchor off Tercera, One of the Western Islands.
Water Color Drawing.
Height: 3½; width: 6¼ inches.
Companion piece to the following.

CLEVELEY, ROBERT, 1747-1809.

36B. Line of Battleship at Single Anchor.
Water Color Drawing.
Height: 3½; width: 6¼ inches.
Companion piece to the preceding.

CLEVELEY, ROBERT, 1747-1809.

37A. Portsmouth Harbor.
Water Color Drawing.
Height: 3½; width: 6 inches.
Companion piece to the following.

CLEVELEY, ROBERT, 1747-1809.

37B. Frigate at Anchor, off St. Domingo.
Water Color Drawing.
Height: 3½; width: 6 inches.
Companion piece to the preceding.

CLEVELEY, ROBERT, 1747-1809.

38. Off the Dutch Coast.
Water Color Drawing.
Height: 8; width: 13⅛ inches.
Signed: on spar, initials and date: *R. C., 1784.*

CLEVELEY, JOHN, 1747-1786.

39. Mediterranean Craft off Malta.
Water Color Drawing.
Height: 10; width: 15⅛ inches.

CHAMBERS, GEORGE, 1803-1840.

40. A Brig in Full Sail.
Pencil Drawing, heightened with White on Light Brown Paper.
Height: 3⅛; width: 4¼ inches.
Signed: lower right corner: *G. Chambers.*

CHAMBERS, GEORGE, 1803-1840.

41. A Barque with All Sails Set.
Pencil Drawing, heightened with White on Light Brown Paper.
Height: 5; width: 7¼ inches.
Signed: lower right corner: *G. Chambers.*

CHAMBERS, GEORGE, 1803-1840.

42. Hoisting the Spinnakers.
Pencil Drawing, heightened with White on Light Brown Paper.
Height: 5¾; width: 7½ inches.
Signed: *G. Chambers,* at lower right.

CHAMBERS, GEORGE, 1803-1840.

43. A Three-decker.
Pen and Wash, India.
Height: 6⅛; width: 8⅝ inches.

CHAMBERS, GEORGE, 1803-1840.

44. A 50-gun Frigate, Beating up Channel.
Wash, Sepia.
Height: 7; width: 9 inches.

CHAMBERS, GEORGE, 1803-1840.

45. Squadron of Line of Battleships Maneuvering.
Wash, Sepia, touched with Color.
Height: 9⅝; width: 13¼ inches.

CHAMBERS, GEORGE, 1803-1840.

46. The Engagement between Black Joke and the Almirante, 1829.
Water Color Drawing.
Height: 12½; width: 17¾ inches.

CHAMBERS, GEORGE, 1803-1840.

47A. A First Rate Riding Out a Storm. No. 1.
Pen Drawing, Sepia.
Height: 12¾; width: 19 inches.
Signed: at lower right: *G. Chambers.*
One of a series of three drawings of the same scene at various times. (*See* following entries.)

CHAMBERS, GEORGE, 1803-1840.

47B. A First Rate Riding Out a Storm. No. 2.
Pen Drawing, Sepia.
Height: 12¼; width: 19 inches.
Signed: at lower right: *G. Chambers.*
For companion pieces, see preceding and following entries.

CHAMBERS, GEORGE, 1803-1840.

47C. A First Rate Riding Out a Storm. No. 3.
Pen Drawing, Sepia.
Height: 13¼; width: 19⅜ inches.
Signed: at lower right: *G. Chambers.*
For companion pieces, see the two preceding entries.

CHINESE

ARTIST UNIDENTIFIED (Chinese), Circa 1820.

48. Two Armed Brigs off Formosa.
Water Color Drawing.
Height: 5¾; width: 6 inches.

CHINESE

ARTIST UNIDENTIFIED (Chinese), Circa 1800.

49. A Frigate in Oriental Waters.
Water Color Drawing.
Height: 7; width: 10 inches.

CHINESE

ARTIST UNIDENTIFIED (Chinese), 1820.

50. Coming into Callao, 1820.
Water Color Drawing.
Height: 9; width: 13 inches.

COPE, CHARLES WEST, R.A., 1811-1890.

51. Maryport, Cumberland.
Water Color Drawing.
Height: 7¾; width: 10¾ inches.
Signed and dated, initials: *C. W. C., 1835.*

COOKE, EDWARD WILLIAM, R.A., 1811-1880.

52. On the Thames, near Erith.
Water Color Drawing.
Height: 6¼; width: 9½ inches.
Signed: lower right corner: *E. W. Cooke.*

COOKE, EDWARD WILLIAM, R.A., 1811-1880.

53. Venice, from the Giardino Pubblico.
Pencil Drawing.
Height: 5¾; width: 9⅛ inches.
Signed: at lower left: *E. W. Cooke, A.R.A.,* and on sea wall, at right: *E. W. C., 2 Nov. 1858.*

DANIELL, WILLIAM, R.A., 1769-1837.

54. H. M. S. Lion, 64 Guns.
Pencil Drawing.
Height: 5⅛; width: 4½ inches.
Signed: initials: *W. D.* at lower right, titled and dated, *1794.*

DODD, ROBERT, 1748-1816.

55. The Spanish Fleet off Valencia.
Water Color Drawing.
Height: 3; width: 5½ inches.

DODD, ROBERT, 1748-1816.

56. Spanish Man-o'-War off the Barbary Coast.
Water Color Drawing.
Height: 6⅛; width: 8 inches.

DRUMMOND, SAMUEL, 1765-1844.

57. Coasting Vessels.
Water Color Drawing.
Height: 4¼; width: 6¼ inches.

DUNCAN, EDWARD, R.W.S., 1803-1882.

58. A 20-gun Brig Coming to Anchor.
Wash, Sepia.
Height: 11; width: 16¼ inches.

DUNCAN, EDWARD, R.W.S., 1803-1882.

59. Evening Calm in the Tropics, a Frigate Lying To.
Wash Drawing, Sepia.
Height: 14; width, 12½ inches.
Signed: at lower right, initials: *E. D.*

DUTCH TILE IN FRAME.

60. Dutch Tile in Frame.
Painted in Sepia, surrounded by Celadon Slips.
Height: 5; width: 5 inches.
In black frame.

DUTTON, T. G., Circa 1855.

61. Two British Men-o'-War in a Gale.
Wash, India.
Height: 10¾; width: 16⅞ inches.
Signed: at lower left: *Dutton.*

ELLIS, WILLIAM, 1747-1810.

62. Off Spithead.
Water Color Drawing.
Height: 8; width: 7¼ inches.

ELLIS, WILLIAM, 1747-1810.

63. An Armed Brig Sailing before the Wind.
Water Color Drawing.
Height: 5; width: 6¼ inches.

EMERY, I., Circa 1800.

64. Coasting Vessels.
Water Color Drawing.
Height: 6; width: 7½ inches.
Signed: on spar, lower right corner: *I. Emery.*

FIELDING, ANTHONY VANDYKE COPLEY, 1787-1855.

65. Fishing Boats in a Scottish Firth.
Water Color Drawing.
Height: 6; width: 11⅛ inches.

FIELDING, ANTHONY VANDYKE COPLEY, 1787-1855.

66. Sunrise in a Calm.
Water Color Drawing.
Height: 9⅛; width: 13⅛ inches.

FRENCH ARTIST UNIDENTIFIED, Circa 1800.

67. French First Rate Making Port after an Engagement.
Water Color Drawing.
Height: 8½; width: 11¾ inches.

GLOBE.

68. One Terrestrial Globe, by Cary.
On Mahogany Stand, Turned Legs.
Height over all: 18½; diameter (of globe): 12 inches.

GLOBES.

69. One Pair Terrestrial and Celestial Globes, by Cary.
Mahogany Stand, Turned Legs.
Height over all: 21; diameter (of globe): 15 inches.

GLOBES.

70. One Pair Terrestrial and Celestial Globes, by Newton.
Mahogany Stand, Fluted Legs, Compass in Base.
Height over all: 48; diameter (of globe): 21 inches.

GOODWIN, EDWARD, Circa 1815.

71. Line-o'-Battleship in Full Sail.
Water Color Drawing.
Height: 7¼; width: 7 inches.
Signed: initials: *E. G.*, lower left corner.

GORDON, L., Circa 1808.

72. The French Fleet off Toulon.
Water Color Drawing.
Height: 3½; width: 13⅛ inches.

GORDON, L., Circa 1808.

73. The Russian Fleet, Rogerwick Bay, 1808.
Water Color Drawing.
Height: 5¼; width: 22 inches.
Signed: at lower right: *L. Gordon, fecit.*

HACCOUX, JOHANNES CORNELIS, 1798-1839.

74. A Calm Morning.
Water Color Drawing.
Height: 5¾; width: 7⅝ inches.
Signed: at lower corner: *J. C. Haccoux.*

HARDY, THOMAS BUSH, R.B.A., 1842-1897.

75. A Lugger in a Stiff Breeze.
Water Color Drawing.
Height: 4⅞; width: 8⅞ inches.
Signed: at lower left: *T. B. Hardy.*

HARDY, THOMAS BUSH, R.B.A., 1842-1897.

76. A Sloop Sailing Free.
Water Color Drawing.
Height: 5; width: 8 inches.
Signed: at lower left: *T. B. Hardy.*

HART, JOEL T. (American Artist), 1810-1877.

77. Looking Towards Southampton.
Water Color Drawing.
Height: 7¼; width: 10⅜ inches.
Signed: at lower right: *J. T. Hart,* and titled on reverse.

HASSELL, EDWARD, Circa 1834.

78. A Man-o'-War Broaching To.
Pencil Drawing.
Height: 9¼; width: 12¾ inches.
Signed: initials and dated: *E. H., 1834.*

HEERY, ARTIST UNIDENTIFIED, Circa 1850.

79. Fishing Smacks, off Kentish Coast.
Water Color Drawing.
Height: 3⅜; width: 7⅜ inches.

HEERY, ARTIST UNIDENTIFIED, Circa 1850.

80. A Stiff Breeze—Making Harbor.
Water Color Drawing.
Height: 4¾; width: 10⅝ inches.
Signed: lower right corner: *"Heery."*

HUGGINS, WILLIAM JOHN, 1781-1845.

81. Vessels in Distress.
Water Color Drawing, in Indian Red and Ochre.
Height: 9⅜; width: 15½ inches.
Initialed, lower right-hand corner: *W. J. H.*
Two frigates in a storm, one dismasted, flying signal of distress.

HUGGINS, WILLIAM JOHN, 1781-1845.

82. Riding Out a Gale.
Pencil Drawing, heightened with White, on Light Brown Paper.
Height: 3½; width: 7⅛ inches.
Signed: at lower left: *Huggins.*

HUGGINS, WILLIAM JOHN, 1781-1845.

83. Action Between the San Fiorenzo and Piemontaise, 1808.
Pencil Drawing, heightened with White, on Tinted Paper.
Height: 5¾; width: 7½ inches.
Signed and dated: at lower left: *W. Huggins, 1827.*

HUGGINS, WILLIAM JOHN, 1781-1845.

84. H. M. S. Albion, 70 Guns, Saluting.
Wash, Sepia, heightened with White, on Light Brown Paper.
Height: 4¾; width: 6½ inches.
Signed: at lower left corner: *Albion, Huggins.*

HUGGINS, WILLIAM JOHN, 1781-1845.

85. H. M. S. Victory.
Oil Sketch on Bristol Board.
Height: 4½; width: 6 inches.

HUGGINS, WILLIAM JOHN, 1781-1845.

86. An Indiaman Coming into Port.
Pen, Sepia and Wash, India.
Height: 8⅜; width: 13⅞ inches.
Signed: at lower left corner: *Huggins.*

HUGGINS, WILLIAM JOHN, 1781-1845.

87. A Frigate Homeward Bound, off the Needles; Isle of Wight.
Pen, Sepia and Wash, India.
Height: 8⅜; width: 13⅞ inches.

HUGGINS, WILLIAM JOHN, 1781-1845.

88. The Guardship at Sheerness.
Pen, Sepia and Wash, India.
Height: 8⅜; width: 13¾ inches.

IBBETSON, JULIUS CAESAR, 1759-1817.

89. A Frigate Sailing Free.
Water Color Drawing.
Height: 4½; width: 7 inches.

IBBETSON, JULIUS CAESAR, 1759-1817.

90. A Brig Returning to Port after Engagement.
Water Color Drawing.
Height: 6⅛; width: 8½ inches.

INSKIP, JAMES, 1790-1868.

91. Man-o'-War Bringing To in Harbor.
Water Color Drawing.
Height: 7⅜; width: 8⅞ inches.

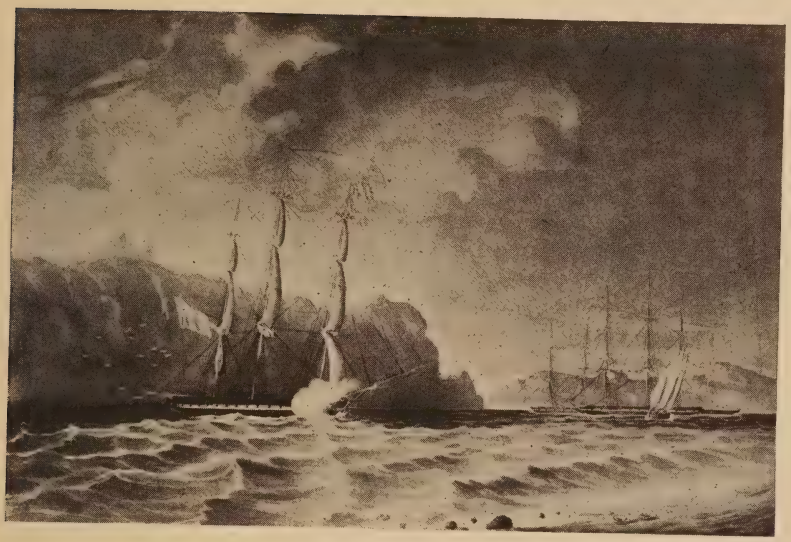
ISABEY, EUGÈNE GABRIEL LOUIS, 1804-1886.

92. A Dutch Ferry Boat.
Oil Sketch, on Brown Paper.
Height: 18; width: 10¾ inches.

JOY, JOHN CANTILOE, 1806-1857.

93. Frigates off the Cornish Coast.
Water Color Drawing.
Height: 10; width: 15⅛ inches.
Signed and titled on reverse: *"Fancy Sea Piece," J. C. Joy.*

[See Illustration]



[No. 93]

KING, CAPT. CECIL, R.I., Contemporary Artist.

94. "The Isles of Cathay." An East-Indiaman, 1760.
Water Color Drawing.
Height: 6⅞; width: 10¼ inches.

KING, CAPT. CECIL, R.I., Contemporary Artist.

95. Clipper Ship "Archer," of New York; Built 1851.
Water Color Drawing.
Height: 14; width: 20⅜ inches.

KOBELL, HENDRIK, 1751-1782.

96. The Sunset Gun.
India Wash, heightened with White, on Blue Grey Paper.
Height: 7; width: 9 inches.

KOBELL, HENDRIK, 1751-1782.

97. A Seventeenth Century Dutch Yacht.
Oil Sketch, on Millboard.
Height: 4⅞; width: 6⅞ inches.

LEWIS, C. H.

98. Fishing Boats off the Sussex Coast.
Water Color Drawing.
Height: 3⅞; width: 9⅞ inches.
Signed: at lower right: *C. H. Lewis.*

LEWIS, C. H., Circa 1860.

99. A Schooner Yacht in Full Sail.
Water Color Drawing.
Height: 6¾; width: 9 inches.

LIVERPOOL MUG

BLACK PRINTED LIVERPOOL MUG.

100. "The Farewell."
A sailor's bride waving farewell to a receding ship.
Initialed at side: *B. J.* Verses under picture.
Height: 5; diameter: 3¼ inches.

R. M., ARTIST UNIDENTIFIED, Circa 1840.

101A. A Frigate—Close Reefed—Heavy Weather.
Water Color Drawing.
Height: 4¼; width: 8¾ inches.
Signed: lower left corner: *R. M.*
Companion piece to the following.

R. M., ARTIST UNIDENTIFIED, Circa 1840.

101B. A Frigate Running Before the Wind.
Water Color Drawing.
Height: 4¼; width: 8¾ inches.
Signed: lower left corner: *R. M.*
Companion piece to the preceding.

R. M., ARTIST UNIDENTIFIED, Circa 1840.

102. A Second Rate in a Gale.
Water Color Drawing.
Height: 5¼; width: 9½ inches.
Signed: lower left corner: *R. M.*

R. M., ARTIST UNIDENTIFIED, Circa 1850.

103. A Rescue, Putting Out to a Disabled Ship.
Water Color Drawing.
Height: 9½; width: 20¼ inches.
Signed: at lower right, initials: *R. M.*

MANWARING, EDWARD PELLEW, Circa 1836.

104. Dutch Boats Beating to Windward.
Pencil Drawing.
Height: 5⅜; width: 8 inches.
Signed, dated and titled on reverse.

McDOUGALL, F., Circa 1850.

105. A Brazilian Barkentine.
Water Color Drawing.
Height: 3⅜; width: 4⅞ inches.
Signed: on original mount: *F. McDougall.*

MILES, EDWARD, Circa 1790.

106. Moonlight.
Pencil, heightened with White, on Blue Paper.
Height: 4⅛; width: 3 inches.
Signed: Initials: *E. M.*, lower right-hand corner.

MIRROR WITH SHIP PICTURE.

107. Gilt-framed Mirror, with Oil Painting of Ship in Upper Portion.
Painting signed: at lower right.
Height over all: 59; width: 41½ inches.
Painting height: 21½; width: 34 inches.
Mirror height: 29½; width: 34 inches.

MODEL SHIP.

108. Baltimore Clipper Barque.
Height, keelson to truck: 12 inches.
Length, over all: 16; hull, stem to stern: 10½ inches.

MODEL SHIP.

109. Scale Model of the Yacht "Hypatia" of New York.
Height, keelson to truck: 33 inches.
Length, over all: 36; hull, stem to stern: 21 inches.

MODEL SHIP.

110. Clipper Ship.
Height, keelson to truck: 19 inches.
Length, over all: 24; hull, stem to stern: 18 inches.

MODEL SHIP.

111. Scale Model of the Brig "Walborg."
Length, over all: 30 inches.
Made in satinwood, ebony and boxwood.
An Excellent and Well Finished Example.

MODEL SHIP.

112. Full Rigged Line of Battleship, 72 Guns, Circa 1780.
Complete with sails.
Height, keelson to truck: 46 inches.
Length, over all: 52; hull, stem to stern, 39 inches.

[No. 113]

MODEL SHIP.

113. Full Rigged Frigate "Advance," 44 Guns, Circa 1780.
Complete with sails.
Height, keelson to truck: 54 inches.
Length, over all: 62; hull, stem to stern: 45 inches.
A Fine Example, Complete in Detail, Decks, Guns and Rigging Practcable.
[See Illustration]

MODEL SHIP.

114. Full Rigged Ship, All Sails Set (Sails Carved From Wood).
Height: 12 inches.
Length, over all: 16½; hull, stem to stern, 10 inches.

MODEL SHIPS.

115. Four Scale Designs for Ships' Sterns.
Mounted on one board, 42 x 15 inches, with galleries and painted windows.

MODEL SHIP.

116. Fishing Smack, Cutter Rig.
Complete with sails.
Height, keelson to truck: 54 inches.
Length, over all: 64; hull, stem to stern, 42 inches.

MODEL SHIP.

117. Finely Detailed Boxwood Model of 60-Gun Line-of-Battle Ship, Circa 1780. In perfect condition, unrestored.
Height: 6¼ inches;
Length, over all: 9; hull: 6½ inches.

MODEL SHIP.

118. Model of H. M. S. "Ville de Paris," 110 guns, built at Chatham in 1795 after the design of Henslow. She possessed a gun deck length of 190 feet, beam of 53 feet, and a tonnage of 2,332: her crew numbered 850. She served as flagship to Lord St. Vincent in 1779, and to Admiral Honourable William Cornwallis from 1803 to 1805.
Exhibited at the Royal Naval Institution.
Height: 29 inches;
Length, over all: 38; hull: 25 inches.

[See Frontispiece]

MODEL SHIP.

119. Exquisitely Detailed Line-of-Battle Ship, Circa 1820, First Rate, of 90 Guns. Sheathed in copper and finished in all ports with Decks, Boats, Guns, etc.
Height: 10 inches;
Length, over all: 13; hull: 8½ inches.

MODEL SHIP.

120. Full-Rigged Ship, Full Keel.
Height: 15½ inches.
Length, over all: 25; hull: 15 inches.

MODEL SHIP.

121. Armed Sloop of War "George," 10 guns, Schooner Rigged. Full Keel.
Height: 13 inches;
Length, over all: 18½; hull: 13 inches.

MODEL SHIP.

122. Armed Sloop of War, 4 guns, Brig-Rigged, Full Keel.
Height: 18½ inches;
Length, over all: 24; hull: 13 inches.

MONAMY, PETER, 1670-1749.

123. Dutch Craft off the Coast of Holland.
Wash, India.
Height: 11; width: 8⅞ inches.

MONAMY, PETER, 1670-1749.

124. Dover Castle and Harbour.
Wash Drawing, India.
Height: 15⅝; width, 22¾ inches.
Signed: at lower left: *P. Monamy.*

NEEDLEWORK PICTURE.

125. "His Majesty's Ships Queen and Powerful," Circa 1800.
Needlework Picture on Silk.
Height: 12; width: 20¼ inches.
In gilt frame, black glass mount.
A Fine Specimen.

NELSON, LORD

126. A Pair of Anchors, Brass, mounted with medallions of Lord Nelson, reverse and obverse, inscribed *"Admiral Lord Nelson born 29th September,* 1758."
Height: 5¾ inches. (2 pieces.)

NELSON, LORD

127. Battersea Enamel Patch Box. Dark blue, on lid is a representation of the "Victory" and the blowing up of "L'Orient" at the Battle of the Nile.
Inscribed, *"Nelson and Victory."*

NELSON, LORD

128. Bust of Nelson.
Doulton ware Bottle.
Height: 16¼ inches.
Inscribed, *"Trafalgar,* 1805. 'England expects every man to do his duty.'"

NELSON, LORD

129. Nelson Commemorative Plaque made of copper from H. M. S. "Victory" and "Foudroyant" showing portrait of Nelson and the "Victory," mounted on wooden shield.
Height: 8; width: 6¼ inches.

NELSON, LORD

130. Nelson Portrait in relief.
White Parian.
Height: 3½; width: 2¾ inches (oval).
In old gilt metal frame.

NELSON, LORD

131. Portrait Miniature of Lord Nelson, mounted in oval gold lined, tortoise shell snuff box (contemporaneous).
Artist unidentified.
Height: 3½; width: 2¾ inches.
In Remarkable Preservation.

OIL PAINTINGS (A PAIR)

BUTTERWORTH, J. E., Circa 1840.

132. A and B. American Yachts, Racing.
Two Oil Paintings on Canvas.
Height: 11½; width: 15½ inches.
Signed: lower right: *J. E. Butterworth.*
In gilt frames.

OIL PAINTINGS (A PAIR)

CHAUVIN, C., Circa 1840.

133. (A) A Full-rigged Ship, all Sails Stowed, Lying at Anchor.
(B) A Fishing Vessel Putting Out to Sea.
Oil Paintings on Canvas.
Height: 12; width: 18 inches.
Signed: at base: *C. Chauvin.*

OIL PAINTING

HUGGINS, WILLIAM JOHN, Attributed to, 1781-1845.

134. 46-Gun Frigate at Anchor off Turkey.
Oil Painting on Canvas.
Height: 15; width: 19½ inches.

OIL PAINTING

ARTIST UNIDENTIFIED, Circa 1700.

135. The Battle of Harwich.
Oil Painting on Canvas.
Height: 15½; width: 23¾ inches.
In gilt frame.

OIL PAINTING

ARTIST UNIDENTIFIED, Circa 1850.

136. H. M. S. Nelson and Squadron, off Dover.
Oil Painting on Canvas.
Height: 11¼; width: 17½ inches.
In gilt frame.

OIL PAINTING

LADWINK, Circa 1850.

137. The Victory, Portsmouth Harbour.
Oil Painting on Canvas.
Height: 15½; width: 21½ inches.
Signed: at lower left: *Ladwink.*
In gilt frame.

OIL PAINTING

SEAFORTH, C. H., Circa 1820.

138. British Sloop of War, 16 guns, speaking a Merchant Barque.
Oil Painting.
Height: 15¾; width: 23½ inches.
In gilt frame.

OIL PAINTING

VELDE, WILLEM VAN DE, School of, Circa 1700.

139. Dutch Flagship at Anchor Surrounded by Other Vessels.
Oil Painting on Canvas.
Height: 19½; width: 27¼ inches.

OIL PAINTING

DE GRAT, F. S. B., Circa 1844.

140. The Sunset Gun.
Oil Painting on Panel.
Height: 12; width: 15½ inches.
Signed and dated: lower right: *F. S. B. de Grat.* 1844.
In black and gilt frame.

ORRERY AND COMPASS

ORRERY AND COMPASS, Circa 1700.

141. Adjustable Expanding Orrery, with chased and silvered Dial, beneath which is a Compass. In elaborately etched steel circular case mounted in mahogany. The steel lid exhibits the signs of the Zodiac and the barrel, emblematical figures, in the centre of which are the owner's initials, *G. S.*, surmounted by a crown; inside the lid is an Heraldic Blazonry beautifully painted.

An Exceptionally Interesting Specimen.

OWEN, SAMUEL, 1768-1857.

142. Beating off Shore.
Water Color Drawing.
Height: 3⅛; width: 4⅜ inches.
Signed: lower left corner: *S. Owen.*

OWEN, SAMUEL, 1769-1857.

143. Shipping off Ramsgate.
Water Color Drawing.
Height: 2⅝; width: 3⅞ inches.
Signed: at lower left corner: *S. Owen.*

PATCH BOX.

144. Battersea Enamel Patch Box.
Light blue, on lid, a Man-o'-war, surrounding which is inscribed, *"A Trifle from Bristol."*

PENLEY, AARON EDWIN, 1806-1870.

145. "England's Wooden Walls."
Water Color Drawing.
Height: 7⅞; width: 9⅜ inches. Vignette.
Signed: at lower right, initials: *A. P.*

POCOCK, NICHOLAS, 1741-1821.

146. Off Tor Bay.
Water Color Drawing.
Height: 5¼; width: 7½ inches. Vignette.
Signed: at lower left: *N. Pocock.*

POCOCK, NICHOLAS, 1741-1821.

147. The "Alcmene" and "Hibernia" off Corfu.
Water Color Drawing.
Height: 7½; width: 11⅝ inches.
Signed: lower right (partly obliterated).

PRINTS.

148. (A) A View of Deptford." 1790.
Height: 6; width: 10¾ inches.
(B) "The Town and Harbour of Portsmouth."
Height: 6⅜; width: 9¾ inches.
Engravings (line) colored by hand.
Together, 2 pieces.

PRINTS.

149. (A) "The South West Prospect of Liverpoole." 1750.
Height: 6½; width: 11½ inches.
(B) "The West Prospect of Portsmouth in Hampshire." 1750.
Height: 6¾; width: 11⅜ inches.
Engravings (line), colored by hand.
Together, 2 pieces.

PRINTS.

150. (A) Vue Perspective du Port de Portsmouth, Circa 1750.
Height: 10¼; width: 14½ inches. Daumont, Paris.
(B) A View of Blackwall. 1750.
Height: 9½; width: 16⅛ inches.
Engravings (line), colored by hand.
Together, 2 pieces.

PRINTS.

151. (A) Off the Yorkshire Coast. Hull. Circa, 1800.
(B) Off the Yorkshire Coast. Whitby. Circa 1800.
Height: 5⅝; width: 8 inches.
Aquatints, printed in color.
Artist and engraver unidentified.
Together, 2 pieces.

PRINTS.

152. (A) The Taking of the "Nuestra Senora de los Remedios." 1746.
Engraving (line).
After Chas. Brooking. Engraved by Boydell. 1753.
Height: 11¼; width: 17½ inches.
(B) Dutch War Vessel off Amsterdam.
Aquatint.
After Wm. Van de Velde, Jr.
Height: 3¾; width: 7⅜ inches.
Together, 2 pieces.

PRINTS.

153. (A) "A Perspective View of the Harbour Castles and Town of Porto Bello." Taken by Vice Admiral Vernon. 1739.
Published 1740.
Height: 11¼; width: 14½ inches.
(B) The Straits of Messina. 1750.
Published by P. Mortier, Amsterdam.
Height: 15; width: 20 inches.
Engravings (line), colored by hand.
Together, 2 pieces.

PRINT BY FANOLI, MICHELE, 1807-1876.

154. American Frigate, Provisioning off Brest.
Lithograph.
Height: 8; width: 11¼ inches.
Signed: at lower left (initials): *M. F.* and anchor.

PRINT BY COOKE, E. W., R.A., 1811-1880.

155. H. M. S. Victory. First Rate. 1828.
Etched by E. W. Cooke, 1830.
Etching, colored by hand.
Height: 7⅞; width: 10 inches.

PRINT.

156. Map of the Terrestrial and Celestial Hemispheres. Circa 1725.
Engraving (line), colored by hand, by Jo. Bapt. Homann.
Height: 18; width: 22 inches.

PRINTS.

157. (A) Bataille près d'Angout, 25th Juillet 1714.
Engraving (line), colored by hand.
Engraver's name (untranslated) and date at lower right.
Height: 18¾; width: 26 inches.

(B) Bataille sous Greyngame, 27th Juillet, 1720.
Engraving (line), colored by hand.
Engraver's name (untranslated) and date, at lower right.
Height: 18¼; width: 24¼ inches.

Together, 2 pieces.

PRINTS.

158. (A) "A Prospect of the Towne and Harbour of Harwich," Circa 1700.
Engraving (line), colored by hand.
Pubd. by Tho. Taylor and by Robt. Hulton.
Height: 17; width: 22½ inches.

(B) "A Prospect of Plymouth and Ye Sound," Circa 1700.
Engraving (line), colored by hand.
Pubd. by Thos. Taylor.
Height: 17; width: 23 inches.

Together, 2 pieces.

PRINT, AFTER ROBERT CLEVELEY.

159. Admiral Jervis' Victory off Cape St. Vincent, Feby. 14th, 1797.
Aquatint, colored in oils.
Engraved by J. W. Edy.
See H. Parker, *Naval Prints,* 122a.
Height: 18½; width: 27 inches.

PRINT.

160. A 50-Gun Frigate.
Etching, colored by hand.
Height: 8; width: 9½ inches.
Signed: lower left: *J. M. Huggins.*
In gilt frame.

PUNCH BOWL.

161. Lowestoft Punch Bowl (repaired).
Decorated in monochrome, with a Naval Engagement and within a panel, two seated male figures, respectively inscribed above: *"You be damned"* and *"Vous êtes bête."*
Height: 6¼; diameter: 16 inches.

QUADRANT.

162. Quadrant. Earliest Model, Circa 1700.
Inscribed: *Fait Par Bianchy.*
Ormolu, with silvered dials, elaborately chased and pierced on decorative shaped base.
An Extremely Rare and Unusual Example.

REEVE, R., Circa 1840.

163. Morning, the "Columbine" Drying Her Sails.
Water Color Drawing.
Height: 4½; width: 7¾ inches.
Signed: *R. Reeve,* at lower right corner.

REINAGLE, GEORGE P., 1802-1835.

164. H. M. S. Sloop "Avon."
Pen Drawing, Sepia.
Height: 5; width: 7 inches.

ROLLING PIN, BRISTOL GLASS, with Nautical Decorations.

165. Rolling Pin of Bristol White Opaque Glass, decorated with the following subjects in color:
"The Unfortunate London;"
"The Great Australia—Clipper Ship;"
"True Love, from Hull."
Between the illustrations are verses respectively to "Love" and to "The Gift."
Length: 31½; diameter: 4 inches.

ROUX, FREDERIC.

166. British Frigate in Valetta Harbor, Malta.
Water Color Drawing.
Height: 7; width: 7 inches.
Nicely detailed, with view of Valetta Fort and Lighthouse in background.

ROUX, FREDERIC, Circa 1827.

167. Schooner Mary, Henry Plain, Commander.
Water Color Drawing.
Height: 17; width: 22 inches.
Dated: *Apl. 1st,* 1827.

ROUX, ANTON, Circa 1826.

168. Dutch Frigate, Admiral Buyskes, 40 Guns.
Water Color Drawing.
Height: 21½; width: 28¾ inches.
Signed and dated at lower right: *Ant Roux à Marseilles,* 1826.
A Remarkably Fine Example.
[See Illustration]

[No. 168]

ROY, JAMES, Circa 1825.

169. "Fancy Sea Piece."
Water Color Drawing.
Height: 8; width: 11¼ inches.
Signed and titled on reverse.

A. C. S., ARTIST UNIDENTIFIED, 1836.

170. Corfu, June, 1836.
Sepia Wash, on Blue Grey Paper.
Height: 5⅜; width: 8 inches.
Titled, initialed: *A. C. S.* and date at lower left corner.

SCHETKY, JOHN C., 1778-1874.

171. The Channel Fleet under Admiral Hornby.
Water Color Drawing.
Height: 4½; width: 11½ inches.

SICCAMA, R., Circa 1850.

172. On the Flood Tide, Port of London.
Water Color Drawing.
Height: 6¼; width: 8¾ inches.
Signed: on mount, at lower left corner.

STAFFORDSHIRE JUG.

173. Large Yellow Staffordshire Jug, decorated with pictures in color,—"Success to Trade," a Ship in Full Sail; "Jack Spritsail coming to Shore"; Military and other subjects.
Height: 13; diameter: 10½ inches.

STAFFORDSHIRE SHIP PLAQUES.

174. Two Staffordshire Ware Rectangular Plaques, with printed pictures of a 26-Gun Frigate in center.
Size: 9 by 8 inches each.
Together, 2 pieces.

STANFIELD, WILLIAM CLARKSON, R.A., 1794-1867.

175. Fishing Smacks Making Port.
Black Chalk Drawing heightened with White on Light Brown Paper.
Height: 5⅛; width: 7⅜ inches.
Signed: lower left corner: *C. Stanfield.*

STANFIELD, WILLIAM CLARKSON, R.A., 1794-1867.

176. A Brig Coming up Channel.
Water Color Drawing on Light Brown Paper.
Height: 5⅛; width: 7¾ inches.

STANFIELD, WILLIAM CLARKSON, R.A., 1793-1867.

177. Off Sheerness.
Water Color Drawing.
Height: 5; width: 11¼ inches.

STANFIELD, WILLIAM CLARKSON, R.A., 1793-1867.

178. The Battle of the Nile.
Water Color Drawing.
Height: 11½; width: 15⅜ inches.

SWANSEA SHIP PLATES.

179. Two Swansea Ship Plates, with Prints of Ships thereon.
(A) La Bretagne. 140 Guns. *Colored and with pink lustre edge.*
Diameter: 9 inches.
(B) A Brig in Full Sail, and beneath, a trophy of arms.
Diameter: 10½ inches.
Together, 2 pieces.

SWINBURNE, EDWARD, Circa 1843.

180. H. M. S. Melville. 74 Guns.
Pencil Drawing.
Height: 6⅝; width: 10¼ inches.
Signed: initials at lower right corner: *E. S.*

SWINBURNE, EDWARD, Circa 1843.

181. A 50-Gun Frigate Cruising.
Water Color Drawing.
Height: 4; width: 7⅛ inches.

SWINBURNE, EDWARD, Circa 1843.

182. In the Doldrums.
Water Color Drawing.
Height: 4⅛; width: 6¼ inches.

A. T., ARTIST UNIDENTIFIED, Circa 1835.

183. H. M. S. Rodney.
Water Color Drawing.
Height: 7⅛; width: 9 inches.
Titled, dated and signed (initials) on reverse.

TELESCOPE

TELESCOPE ON STAND, Circa 1790.

184. Adjustable Marine Telescope, mahogany and brass barrel, mounted on Chippendale carved tripod stand.
Height: 48; telescope closed: 10¾; expanded: 35¼ inches.
Probably made for a retired admiral passing the time sweeping the horizon from an armchair.

TINSEL PICTURE.

185. Mr. O. Smith as the "Bold Buccanier," Circa 1840.
Tinsel picture appliqué and colored by hand.
Height: 10¾; width: 8¼ inches.
In black and gold frame.

TOBIN, GEORGE, Circa 1800.

186. A Frigate in Full Sail off Brest.
Water Color Drawing.
Height: 4½; width: 5⅞ inches.

TOBIN, GEORGE, Circa 1800.

187. Off the Mexican Coast.
Water Color Drawing.
Height: 5¼; width: 6⅝ inches.

TOBIN, GEORGE, Circa 1840.

188. Off the Dutch Coast.
Water Color Drawing.
Height: 10; width: 13¼ inches.

[No. 189]

TURNER, JOSEPH MALLORD WILLIAM, R.A., 1775-1851.

189. A Stormy Sea.
Water Color Drawing.
Height: 4¾; width: 8¾ inches.

[See Illustration]

TURNER, JOSEPH MALLORD WILLIAM, R.A., 1775-1851.

190. Sea-piece,—"Off the Sussex Coast."
Height: 8; width: 11⅛ inches.
Water Color Drawing.
Height: 8; width: 11⅛ inches.
Splendid Atmospheric Effects.

VELDE, WILLEM VAN DE, JR., 1633-1707.

191. Shipping off the Dutch Coast.
Wash Drawing, India.
Height: 7; width: 9⅝ inches.
From the Wellesley Collection.

VELDE, WILLEM VAN DE, JR., 1633-1707.

192. A Naval Engagement.
Pen and Wash Drawing, India.
Height: 10¾; width: 18¼ inches.

[No. 193]

VELDE, WILLEM VAN DE, JR., 1633-1707.

193. The Dutch Fleet, Maneuvering.
Pen and Wash, India.
Height: 10⅝; width: 16⅞ inches.
Signed: at lower left: *W. V. V. Jr.*
From the Fairfax Murray Collection.

[See Illustration]

VELDE, WILLEM VAN DE, JR., 1633-1707.

194. The Dutch Grand Fleet at Anchor.
Wash Drawing, India.
Height: 8¾; width: 22½ inches.
Signed: at lower left: *W. V. V. Jr.*
From the Wellesley Collection.

VROOM, HENDRIK CORNELISZ, 1566-1640.

195. After the Storm.
Wash, Sanguine.
Height: 10; width: 15 inches.

WAGEMAN, THOMAS CHARLES, 1787-1863.

196. Mr. T. P. Cooke, in Sailor Costume.
Water Color Drawing.
Height: 16¼; width: 12¼ inches.
Signed and dated, on fence rail: *Wageman,* 1829.

WALRUS TEETH, ENGRAVED.

197. THREE ENGRAVED WALRUS TEETH.
(A) A SHIP NEAR SHORE; and reverse, A SHIP IN A STORM;
(B) A SHIP IN FULL SAIL;
(C) A SAILOR AND HIS LASS.
Length: 6½ inches each.
Together, 3 pieces.

WEBSTER, GEORGE G., 1775-1826.

198. AN AMERICAN VESSEL IN A STIFF BREEZE, signalling.
Water Color Drawing.
Height: 9½; width: 12⅜ inches.
In a rough sea, under tempestuous skies, an American ship is signalling to a passing brig.

WHITCOMBE, THOMAS, 1760-1825.

199. ENGAGEMENT BETWEEN THE "PELICAN" AND THE "ARGUS," 1813.
Water Color Drawing.
Height: 6⅝; width: 9⅝ inches.
Engraved in aquatint by T. Sutherland. H. Parker, 232a.

WHITCOMBE, THOMAS, 1760-1825.

200. AFTER THE STORM.
Water Color Drawing.
Height: 13¼; width: 18¼ inches.

WYNNE, B. J., CIRCA 1825.

201. H. M. S. TARTAR.
Water Color Drawing.
Height: 5⅛; width: 7⅛ inches.
Signed and dated, on reverse: *B. J. Wynne,* 1825.

AMERICAN ART ASSOCIATION, INC.,
DEPARTMENT OF BOOKS AND PRINTS,
ARTHUR SWANN, DIRECTOR.
OTTO BERNET AND HIRAM H. PARKE,
AUCTIONEERS.

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THE AMERICAN ART ASSOCIATION, Inc.

AT ITS

AMERICAN ART GALLERIES

MADISON AVENUE

56TH TO 57TH STREET

ENTRANCE, 30 EAST 57TH STREET

NEW YORK CITY

Telephone: PLAZA 1270

THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

COMPOSITION, PRESSWORK
AND BINDING BY

ORIGINAL DRAWINGS OF MARINE SUBJECTS

COLLECTION FORMED BY V. WINTHROP NEWMAN

SOLD FEBRUARY 20TH, 1924

UNDER THE MANAGEMENT OF THE AMERICAN ART ASSOCIATION, INCORPORATED.

LIST OF PRICES

GRAND TOTAL - - - - - - -$6,920.00

1	$5.00	41	$7.50	81	$20.00	122	$35.00	163)	
2	17.50	42	7.50	82)		123	5.00	164)	$5.00
3	15.00	43	7.50	83)	10.00	124	27.50	165	45.00
4)		44	7.50	84	5.00	125	80.00	166	17.50
5)	10.00	45	27.50	85	45.00	126	22.50	167	55.00
6)		46	40.00	86	40.00	127	25.00	168	325.00
7)	10.00	47A)		87	22.50	128	20.00	169	7.50
8	12.50	47B)	55.00	88	17.50	129	12.50	170	10.00
9	40.00	47C)		89	7.50	130	17.50	171	5.00
10A)		48)		90	5.00	131	140.00	172	7.50
10B)	25.00	49)	15.00	91	10.00	132A)		173	140.00
11	7.50	50	22.50	92	25.00	132B)	50.00	174	30.00
12	5.00	51	7.50	93	60.00	133A)		175)	
13	50.00	52	7.50	94	25.00	133B)	75.00	176)	5.00
14	275.00	53	7.50	95	45.00	134	60.00	177	7.50
15	27.50	54	5.00	96	7.50	135	70.00	178	17.50
16	17.50	55)		97	12.50	136	25.00	179	32.50
17	15.00	56)	12.50	98	5.00	137	55.00	180)	
18	17.50	57)		99	15.00	138	40.00	181)	22.50
19	40.00	58)	12.50	100	42.50	139	50.00	182)	
20	10.00	59	10.00	101A)		140	25.00	183)	7.50
21	67.50	60	7.50	101B)	45.00	141	85.00	184	25.00
22	5.00	61	15.00	102	15.00	142	5.00	185	7.50
23	7.50	62	12.50	103	35.00	143	5.00	186	7.50
24	7.50	63	5.00	104	5.00	144	30.00	187	15.00
25	10.00	64	10.00	105	15.00	145	10.00	188	10.00
26	12.50	65	7.50	106	5.00	146	10.00	189	45.00
27	15.00	66	32.50	107	170.00	147	20.00	190	40.00
28	17.50	67	25.00	108	40.00	148	20.00	191	7.50
29	5.00	68	55.00	109	35.00	149	25.00	192	15.00
30)		69	5.00	110	35.00	150	17.50	193	60.00
31)	32.50	70A	105.00	111	160.00	151	10.00	194	17.50
32	7.50	70B	60.00	112	100.00	152	17.50	195)	
33	7.50	71	10.00	113	475.00	153	20.00	196)	17.50
34	7.50	72	12.50	113A	400.00	154	7.50	197	45.00
35	17.50	73	17.50	114	30.00	155	12.50	198	15.00
36A)		74	7.50	115	235.00	156	15.00	199	12.50
36B)	20.00	75	10.00	116	55.00	157	35.00	200	17.50
37A)		76	7.50	117	75.00	158	62.50	201	7.50
37B)	20.00	77	7.50	118	----	159	20.00		
38	15.00	78	12.50	119	100.00	160	7.50		
39	12.50	79	7.50	120	95.00	161	110.00		
40	5.00	80	7.50	121	95.00	162	80.00		

MARINE SUBJECTS

ORIGINAL DRAWINGS IN COLORS
BY EMINENT ARTISTS

SHIP MODELS :: GLOBES
TELESCOPE, ETC.

THE RENOWNED COLLECTION OF

V. WINTHROP NEWMAN

of London and New York

FEBRUARY 20TH, 1924

AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET, NEW YORK

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